

# 17<sup>TH</sup> MINI FILM FESTIVAL

*In Time of Crisis*

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A Complete Guide

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Perpustakaan Negara Malaysia

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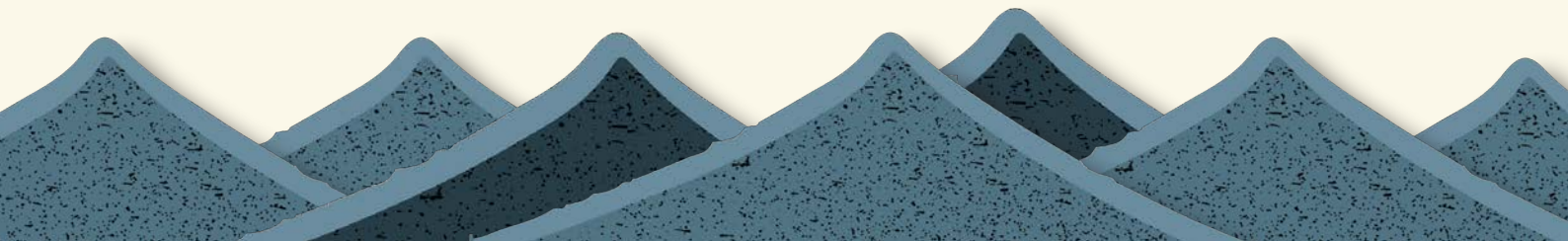


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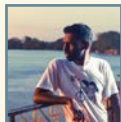
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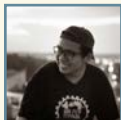
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# FOREWORD

With Love,  
Associate Professor

**DR. MUSDI BIN HJ SHANAT**

Dean of Faculty of Applied and Creative Arts  
UNIMAS



however in reality, I believe the event has flourished and functioned in a full-fledged longest running short film festival in Malaysia, fulfilling its motto “mini in scale, big in ambition”.

Congratulations again!

Congratulations on the success of the 17<sup>th</sup> Mini Film Festival!

I want to express my heartiest congratulations to the organisers and participants to make this event a successful one this year. This ever-flourishing film festival is now stepping into its 17<sup>th</sup> year with the support of many passionate individuals, especially lecturers and students of the Cinematography Programme, Faculty of Applied and Creative Arts, Universiti Malaysia Sarawak.

Although the COVID-19 pandemic has inevitably removed its signature glamorous awards night conducted physically in the past,

# FOREWORD

With Love,  
**YOW CHONG LEE**  
Festival Director  
17<sup>th</sup> Mini Film Festival



“In Time of Crisis” is the theme for the 17<sup>th</sup> Mini Film Festival. It reflects the festival’s concern for the crises we are all encountering at the moment, be it the pandemic or climate change, inequality or discrimination, war or hunger and uncertainty in economy, politics and general welfare. While these experiences can be devastating, they also offer opportunities to make things right. So do films, crises are inevitably the core element in storytelling.

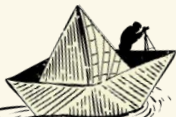
As a means of creative expression that draws heavily from reality, portraying scenarios that reflect the everyday struggles and aspirations of the lives of viewers, film plays an important role as a medium of entertainment, information and education and as a catalyst for social change. This is even truer with the impacts brought by the enduring pandemic changing the political-socio-economic dynamics worldwide.

The role of filmmakers in interpreting, documenting and discerning the dynamics and changes happening in time of crisis is undoubtedly needed. Thus, with the theme of this year’s 17<sup>th</sup> Mini Film Festival “In Time of Crisis”, let’s explore the infinite possibilities of inspirations that films could bring to us through this festival!

Stepping into its 17<sup>th</sup> year is certainly not an easy task to do! Not to mention the global pandemic that upended the existing formulae of running a physical film festival. Since 2020, we have reshaped ourselves and made us the first onsite film festival in Malaysia that managed to convert online entirely. With carefully curated events ranging from online screening and discussion with filmmakers (Duduk dan Tonton) and talks/ workshops featuring filmmakers and timely topics (MFF Webinars), we have continued to draw both local and international audiences. The pandemic will never stop us from connecting both filmmakers and their potential audiences. Simply because, we know we are “mini in scale, big in ambition”!

Having said the above, here, I would like to sincerely thank all filmmakers, crew (my dear students and staff), audiences, juries, collaborators, media and sponsors who made this festival possible. Without any of you, the reality of the longest running short film festival in Malaysia can never be propelled further! Together with my students and colleagues, we hope you enjoy the festival!

17<sup>TH</sup>  
MINI FILM FESTIVAL  
*In Time of Crisis*



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# ABOUT MINI FILM FESTIVAL



Mini Film Festival is the longest running short film festival in Malaysia annually held by the Cinematography Programme, Faculty of Applied and Creative Arts, University Malaysia Sarawak. This ever-flourishing film festival is now stepping into its 17th year with the support of many passionate individuals.

Striving to provide a platform that connect both filmmakers and their deserved audiences, it intends to celebrates filmmakers with daring and creative approaches in telling story matters both to themselves and the society as a whole.

Apart from the festival, frequent film screenings (Duduk dan Tonton), workshops, talk/ sharing sessions programmed by Yow Chong Lee (festival programmer) are also being organised for film and arts community in Sarawak.

In 2020, due to the COVID-19 pandemic, the organiser had also migrated the festival and all its subsequent events entirely online. Hence, making it the first Malaysian onsite film festival that migrated online entirely to its worldwide audiences.

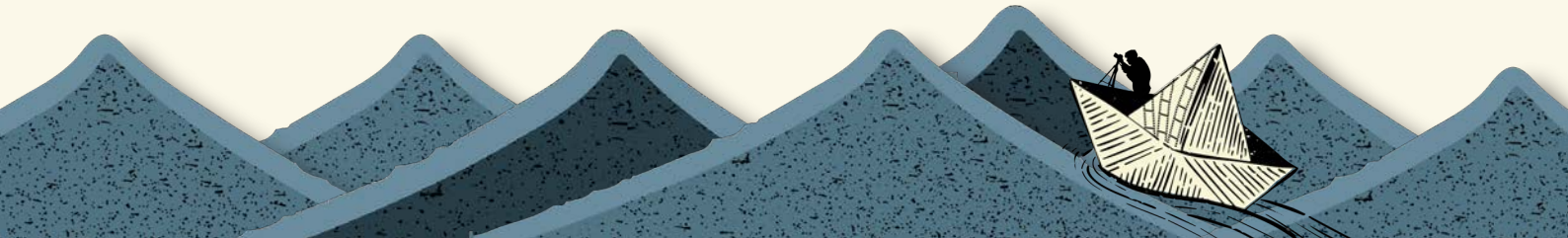
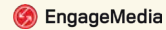




## Organised by



## Supported by





FINAS is the government agency for the film industry of Malaysia. In 2013, the organisation was merged with Filem Negara Malaysia (FNM) to form a solitary film agency. FINAS provides fundinings and support to empower talented Malaysian filmmakers and film productions.



Majlis Seni Sarawak

Sarawak Arts Council (SAC) is formed under the Sarawak Ordinance. It plays the role to preserve, conserve, promote and sustain Sarawak Arts and Culture through the development training and educational programme, community enhancement programme, as well as dignifying local Arts and Culture through entertainment.

SAC is a stronghold platform for Arts and Culture activities in Sarawak to build the future image of Sarawak Arts and Culture.

## 17<sup>TH</sup> MFF'S COLLABORATORS



PORT (People Of Remarkable Talents) is the brand name of Kampung Karyawan Amanjaya, a cultural agency that is fully funded by the Perak State Government of Malaysia. Established in 2011, PORT's main objective is to bring the arts more accessible to the public by constantly creating art related programmes involving local and international art and cultural personalities. The motto "Unity Thru Arts" emphasises the importance of arts and culture in becoming a significant platform to celebrate and bridge all kinds of practice and thinking, regardless of race and background.

## 17<sup>TH</sup> MFF'S COLLABORATORS



The Goethe-Institut is the cultural institute of the Federal Republic of Germany with a global reach.

We promote knowledge of the German language abroad and foster international cultural cooperation. We convey a comprehensive image of Germany by providing information about cultural, social and political life in our nation. Our cultural and educational programmes encourage intercultural dialogue and enable cultural involvement. They strengthen the development of structures in civil society and foster worldwide mobility.

SeaShorts Film Festival focuses on showcasing and bringing together Southeast Asian short films and filmmakers. It is a platform for regional film networking and collaboration. They believe short films as the origin of cinema, should be imaginative, bold and free to explore its form and cinema. And Southeast Asia certainly shares the spirit of being adventurous, fun and borderless.

Located in Serpong, Tangerang, West of Java, UMN is one of the Indonesian film schools. UCIFEST was founded in 2010 as a film and animation festival for students across Indonesia, organised by the students and lecturers from Universitas Multimedia Nusantara.



## 17<sup>TH</sup> MFF'S COLLABORATORS



A national TV station based in Sarawak which provides news and programmes from the Sarawak region and other counterparts. With its tag line, 'We Inspire Your World', TVS is available on Astro and myTV on Channel 122.



Creative Heritage & Innovation Community (CHIC) is a digital hub within the Sarawak Digital Innovation Ecosystem focused at empowering Sarawak creative communities through community-building programmes for local creative media and content production talents.



**EngageMedia**

Cinemata is a platform for social and environmental films about the Asia-Pacific. It highlights essential yet underheard stories, increasing filmmakers' reach, engagement, and impact, helping audiences discover thought-provoking videos. Cinemata is developed and managed by EngageMedia, a nonprofit that promotes digital rights, open and secure technology, and social issue documentaries.

# 17<sup>TH</sup> MFF'S COLLABORATORS



The Student Association Committee of the Faculty of Applied and Creative Arts (PERSENI) is a body joined by representatives from each program under the Faculty of Applied and Creative Arts (FACA), UNIMAS. The establishment of PERSENI aims to be a platform that brings the voices of FACA students to the faculty level, hence an intermediary between the faculty's management and students.



Til' we meet  
again in  
18<sup>th</sup> MFF!



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